



## Curriculum Vitae

# Will Spicer

Actor

HEIGHT

177cm / 5ft 10in

BIRTHDATE

2 November 1979 (46 this year)

EYE COLOUR

Blue

HAIR COLOUR

Dark Blonde

NATURAL ACCENT

Popular London

OTHER ACCENTS

RP, Welsh, Cockney, Liverpool,  
Yorkshire, Birmingham, Australian,  
General American

VOCAL RANGE

Baritone

ETHNICITY

European

LOCATION

International

---

## Experience

### DIRECTING

---

|      |              |          |   |
|------|--------------|----------|---|
| 2014 | Henry V      | Director | SGNZ, Otago Boys, Dunedin                   |
| 2005 | Beatle Mania | Director | Theatre Train, Dominion Theatre, London, UK |

---

## CORPORATE

---

|      |                |         |  |
|------|----------------|---------|--|
| 2014 | Various        | Patient | Outstanding Performance, Dir. Janine Knowles, SPDU Otago University, Dunedin |
| 2008 | Help the Aged  | Doctor  | Help the Aged, Dir. Sarah O'Connor, Cardiff, UK                              |
| 2007 | Murder Mystery | Various | MMC, Dir. Various, Cardiff, UK   |

---

## TELEVISION

---

|      |             |               |  |
|------|-------------|---------------|--|
| 2010 | Pobol Y Cwm | Dave the Thug | BBC Wales, Dir. Various, Cardiff, UK       |
| 2009 | Caerdydd    | Dad           | Fiction Factory, Dir. Various, Cardiff, UK |
| 2008 | Torchwood   | Various       | BBC, Dir. Various, Cardiff, UK             |

---

## SHORT FILM

---

|      |                     |            |   |
|------|---------------------|------------|---|
| 2014 | Infamous            | Dad        | Dir. Sue Marshall, Dunedin              |
| 2012 | Dinner for the Dead | Henry VIII | FCCI, Dir. Mark Rooke-Jones, London, UK |

---

## THEATRE

---

|      |                                  |               |   |
|------|----------------------------------|---------------|---|
| 2014 | Ladies Night                     | Various       | Dir. Lara McGregor, Fortune Theatre, Dunedin                |
| 2014 | Mamma Mia                        | Bill Austin   | DKCM, Dir. Doug Kamo, The Regent Theatre, Dunedin           |
| 2014 | The War Play                     | Various       | Dir. Conrad Newport, Fortune Theatre Studio, Dunedin        |
| 2013 | SEED                             | Graham        | Dir. Sara Tunoka, Otago University, Dunedin                 |
| 2011 | Guys & Dolls                     | Sky Masterson | Dir. Steve Marshall, Rhodes Theatre, London, UK             |
| 2011 | The Woman who Cooked her Husband | Kenneth       | Theatre Bedlham, Dir. Sarah Harding, Cardiff, UK            |
| 2010 | Maximilliens Journey             | Jean          | Hall & Fearn, Dir. Sarah Harding, Jermyn Street, London, UK |
| 2009 | Spirit                           | Oz            | 3D Theatre, Dir. Gareth Bale, Chapter Arts, Cardiff, UK     |
| 2007 | The Dark of the Moon             | Buck Allen    | Actors Co., Dir. Brian Stirner, Jermyn Street, London, UK   |

---

|      |                      |         |  |
|------|----------------------|---------|--|
| 2006 | Hitchcock Blonde     | Larry   | Actors Co., Dir. Brigid Panet, Jermyn Street, London, UK                           |
| 2003 | Five Finger Exercise | Stanley | Wonderland Productions, Dir. Ruth Rogers, Theatr International, Frankfurt, Germany |
| 2002 | Five Finger Exercise | Stanley | Wonderland Productions, Dir. Abi Hollick, C Venue, Edinburgh, UK                   |

## DRAMA SCHOOL PRODUCTIONS

|      |                     |              |   |
|------|---------------------|--------------|---|
| 2007 | Equus               | Dysart       | LCTS, Dir. David Harris, Hoxton Studios, London, UK     |
| 2007 | The Seagull         | Konstantin   | LCTS, Dir. David Harris, Hoxton Studios, London, UK     |
| 2007 | Three Sisters       | Andrey       | LCTS, Dir. Elena Knight, Hoxton Studios, London, UK     |
| 2006 | The Crucible        | John Proctor | LCTS, Dir. Andrew Visnevski, Hoxton Studios, London, UK |
| 2006 | Measure for Measure | Duke         | LCTS, Dir. Brigid Panet, Hoxton Studios, London, UK     |

## PRESENTING

|      |                |              |  |
|------|----------------|--------------|--|
| 1996 | Afternoon Show | Co-Presenter | Radio Stort, Hospital Radio, Hertfordshire, UK |
|------|----------------|--------------|--|

## COMMUNITY THEATRE

|      |                            |                 |  |
|------|----------------------------|-----------------|--|
| 2008 | The Madness of King George | Papendiek       | Everyman, Dir. Simon Fuddy, Chapter Arts Centre, Cardiff, UK       |
| 2001 | Blitz                      | Various         | WAMTC, Dir. Lesley Harris, Waltham Abbey Town Hall, Essex, UK      |
| 2000 | The Beggars Opera          | Macheath        | Extras, Dir. Kate Anderson, London Road Theatre, Hertfordshire, UK |
| 1999 | The Boyfriend              | Bobby           | WAMTC, Dir. Lesley Harris, Waltham Abbey Town Hall, Essex, UK      |
| 1998 | Pirates of Penzance        | Chief of Police | Extras, Dir. Kate Anderson, London Road Theatre, Hertfordshire, UK |

|      |                     |                      |  |
|------|---------------------|----------------------|--|
| 1997 | Fiddler on the Roof | Fyedka               | WAMTC, Dir. Lesley Harris, Waltham Abbey Town Hall, Essex, UK      |
| 1997 | An Inspector Calls  | Arthur Birling       | Extras, Dir. Darren Smyth, London Road Theatre, Hertfordshire, UK  |
| 1995 | Macbeth             | Banquo / Old Seyward | Extras, London Road Theatre, Hertfordshire, UK                     |
| 1993 | Romeo and Juliet    | Paris                | Extras, Dir. Kate Anderson, London Road Theatre, Hertfordshire, UK |

## Training & Education

|      |                                |  |                                      |
|------|--------------------------------|--|--------------------------------------|
| 2009 | Theatre Studies                |  | Rose Bruford College, London, UK     |
| 2006 | Acting Diploma                 |  | London Centre of Theatre Studies, UK |
| 2006 | Stage Combat - Gold Award      |  | BADC, London, UK                     |
| 2004 | Acting Gold Award with Honours |  | LAMDA, London, UK                    |

## Skills

Horse riding, Swimming, Skiing, Snowboarding, Squash, Tai-Chi, Cycling, Rugby, Mask, Suit & Puppet Work, Stage Combat.

Dance - Historical, Period, Country, Free-Style

Singing - (bass-Baritone)



admin@kotahiactors.nz  
www.kotahiactors.nz