



Curriculum Vitae

Stephanie McKellar-Smith

Actor / Commercial / Dancer / Master of Ceremony / Presenter / Singer / Voice Artist

HEIGHT

158cm / 5ft 2in

BIRTHDATE

22 March 1966 (60 this year)

EYE COLOUR

Green

HAIR COLOUR

Ash/Blonde

NATURAL ACCENT

NZ

OTHER ACCENTS

Standard British (RP), USA neutral

VOCAL RANGE

Mezzo-Soprano

ETHNICITY

Pākehā

LOCATION

Auckland

HIGHLIGHTS:

Line Dancing

Swimming

Driving (manual)

Horse Riding

Experience

FILM

2005	50 Ways of Saying Fabulous	Reebie	MF Films, Dir. Stuart Main, Aotearoa
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TELEVISION

2013	Flatties	University Rep	Dir. Adam Spedding, Auckland
1999	Shortland Street	Judy Billingham	SPP, Auckland
1994	Crimewatch	Victim in recreation	TVNZ, Auckland
1992	Shortland Street	Mrs Fisher	SPP, Auckland

THEATRE

2023	Wicked the Musical	Madame Morrible	NSMT, Dir. Alexandra McKellar, SkyCity Theatre, Auckland
2009	Gods of Warm Beer	Gloria/Mrs Ahern	Court Theatre, Dir. Ross Gumbley, Christchurch
2008	My Name is Gary Cooper	Connie White	Court Theatre, Dir. Victor Rodger, Christchurch
2006	Peninsula	Valerie/Lynette	Dir. Gary Henderson, Brisbane, AUS
2005	Peninsula	Valerie/Lynette	Court Theatre, Dir. Gary Henderson, Christchurch

COMMERCIALS

1990	Child, Youth and Family-Spilt Milk	Mother	TVNZ, Auckland
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Training & Education

2002	Contemporary Voice	Irene Bartlett
1988	Association Diploma	British Theatre
1984/85/86	Theatre Corporate	Theatre Corporate
	Voice	Patsy Rodenberg

Screen Acting	John Watson
Acting Technique	Maya Dalziel
Mime	Michelle Hine
Shakespeare and Acting	Raymond Hawthorne
Process Drama	Dorothy Heathcote, London



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