



Curriculum Vitae

Olly Humphries

Actor / Choreographer / Commercial /
Dancer / Drag Artiste / Master of
Ceremony / Presenter / Puppeteer /
Singer / Voice Artist

HEIGHT

182cm / 6ft 0in

BIRTHDATE

6 June 1990 (36 this year)

EYE COLOUR

Blue

HAIR COLOUR

Dark Blonde

NATURAL ACCENT

NZ

VOCAL RANGE

Baritone

ETHNICITY

Pākehā

LOCATIONS

Auckland / Christchurch / Wellington

HIGHLIGHTS:

Swimming, soccer, taekwondo,
ballet, jazz, contemporary dance,
tap, singing, drag make up and
performance

Experience

TELEVISION

2014	Capital Culture	Nick	Independent, Dir. Virginia Wickham
2013	Flatties	Ben	Independent , Dir. Adam Spedding

THEATRE

2026	Shrek the Musical	Lord Farquaad	Showcase Entertainment Group , Dir. Jeremy Hinman
2025	The King's Speech	David/Prince Edward	Court Theatre, Dir. Benjamin Kilby-Henson
2024/25	Strictly Ballroom	Nathan Starky/US Wayne	Court Theatre, Dir. Benjamin Kilby-Henson
2024	Kinky Boots	Angel	Showbiz , Dir. Stephen Robertson
2023/24	Something Rotten	Snug/US Shylock	Court Theatre, Dir. Benjamin Kilby-Henson
2022	Shrek the Musical	Big Bad Wolf	Showcase Entertainment Group , Dir. Nick Wilkinson
2022	Beauty And The Beast The Pantomime	Ensemble/Principal Swing	GMG Productions , Dir. Greg Cooper
2022	Drop Dead Gorgeous	Miss Givings (Drag Queen)	Created by Olly Humphries and Jeremy Hinman for Les Femmes
2021/22/23/24	Ladies who Brunch	Miss Givings (Drag Queen)	Created by Olly Humphries and Jeremy Hinman for Les Femmes
2020	The Incredible & Glorious World According To The Fitzroys	Ensemble	Glass Ceiling Arts Collective, Dir. Jeremy Hinman
2018	Titus Andronicus	Martius/Ensemble	Court Theatre, Dir. Dan Bain
2017/18	Chicago	Aaron/Ensemble	Court Theatre, Dir. Stephen Robertson
2017	Priscilla Queen Of The Desert	Young Bernadette/Ensemble	Showbiz, Dir. Stephen Robertson
2016/17	Legally Blonde	Kyle/Ensemble	Court Theatre

2016	Dare To Indulge A Guilty Pleasure Cabaret	Cabaret Writer/Performer	Wellington Fringe
2016	Mary Poppins	Ensemble	Invercargill Musical , Dir. Stephen Robertson
2015	Jack Flash And The Jumping Beanstalk	Various	New Zealand Playhouse , Dir. Greg Cooper
2015	The Importance Of Being Earnest	Algernon	New Zealand Playhouse , Dir. Dan Bain

Training & Education

2019	Graduate Diploma in Teaching (Secondary)	University of Auckland
2012/13/14	Bachelor of Performing Arts (Music Theatre)	National Academy Of Singing And Dramatic Arts
2007/08	Classical Major	NZ School of Dance



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