



Curriculum Vitae

Molly Wilkin

Actor / Dancer / Presenter / Singer

HEIGHT

168cm / 5ft 6in

BIRTHDATE

21 October 2000 (25 this year)

EYE COLOUR

Blue

HAIR COLOUR

Dark Brown

NATURAL ACCENT

UK

VOCAL RANGE

Mezzo Soprano

ETHNICITY

European

LOCATION

Christchurch

Experience

THEATRE

| | | | |
|-------------|--------------------------|---|--|
| 2023 | A Very Gay Cabaret | Singer/MC | Nothing Linear, Dir. Aimee Borlase, Nelson, NZ |
| 2022 - 2023 | Much Ado About Nothing | Hero/Borachio/Swing for Beatrice | The Barden Party, Dir. Laura Irish, Christchurch, Nelson, Invercargill |
| 2021-2022 | A Midsummer Nights Dream | Hermia/Snug/Swing for Helena, Starveling, Fairy, Titania, Hippilyta | The Barden Party, Dir. Laura Irish, NZ Tour and US Tour (Honolulu, Illinois, Massachusetts, New York, LA |

MUSIC VIDEO

| | | | |
|------|--------------------------------|------------|---|
| 2021 | Reece Milton - Take it Easy | Background | Innit Creative/StudioBox Creative, Dir. Laura Irish, Nelson, NZ |
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COMMUNITY THEATRE

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|------|----------------------|------------|--|
| 2019 | Grease | Ensemble | Nelson Youth Theatre, Dir. Richard Carruthers, Edinburgh, UK |
| 2018 | Grease | Marty | Nelson Youth Theatre, Dir. Richard Carruthers, Nelson, NZ |
| 2017 | In The Tank | Harry | Country Players, Dir. Hayley Gibbs, Nelson, NZ |
| 2016 | Peter Pan | Wendy | Country Players, Dir. John Amosa, Nelson, NZ |
| 2016 | Legally Blonde | Margot | Nelson Youth Theatre, Dir. Richard Carruthers, Nelson, NZ |
| 2016 | Beauty and the Beast | Miss Potts | Nelson Repertory Theatre, Dir. Lynley Bradshaw, Nelson, NZ |

SCHOOL PRODUCTIONS

| | | | |
|------|----------------|------------|--|
| 2016 | Into The Woods | Little Red | Nelson College for Girls, Dir. Konstantina Tsina, Nelson, NZ |
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COMPETITIONS

| | | | |
|------|--------------|----------------------------------|--|
| 2018 | Jazz Fest | 1st Jazz Singer | Nelson Schools Jazz Festival, Nelson, NZ |
| 2017 | In The Tank | 1st Overall Play, 1st Youth Play | One Act Play Regional Final, Nelson, NZ |
| 2016 | The Big Sing | Gold Award | National Final, Dunedin, NZ |

STAND UP COMEDY

| | | | |
|------|-------------------|--|---|
| 2023 | Humour for Humans | | Goodtimes Comedy Club, Dir. Georgina Sivier, Christchurch, NZ |
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SHORT FILM

| | | | |
|------|----------------|--------|--|
| 2023 | I Don't | Extra | One Dollar Genre, Dir. Georgina Sivier, Christchurch, NZ |
| 2023 | Prime Sinister | Margot | One Dollar Genre, Dir. Alexander Jones, Christchurch, NZ |

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|------|---------------------|-------|---|
| 2023 | What We Left Behind | Lilly | Thirteen Filmworks, Dir. Izac De Castro, Christchurch, NZ |
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Training & Education

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|----------------|------------------------|--|--|
| 2022 - present | Salsa Dance | | Salsa Latina Dance, Christchurch, NZ |
| 2022 | Improvisation Workshop | | Brendon Bennets, Christchurch, NZ |
| 2021 | Improvisation Workshop | | Steve Lyons, Dunedin, NZ |
| 2019 | Acting Workshop | | Royal Conservatoire of Scotland, Glasgow, UK |
| 2017 | Trinity Exam Grade 7 | | Trinity College London, Nelson, NZ |
| 2015 - 2020 | Vocal Lessons | | Claire Stanley, Nelson, NZ |
| 2012 - 2018 | Drama Lessons | | Nelson College for Girls, Nelson, NZ |

Skills

Musical Theatre, Salsa Dancing, Scuba Diving, Swimming, Heights, Waitressing, Horse Riding, Motorcycling, Singing (Musical Theatre/Jazz/Pop), Tennis



admin@kotahiactors.nz
www.kotahiactors.nz