



## Curriculum Vitae

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# Michael Adams

Actor

HEIGHT

188cm / 6ft 2in

BIRTHDATE

19 December 1959 (66 this year)

EYE COLOUR

Blue

HAIR COLOUR

White

NATURAL ACCENT

English

OTHER ACCENTS

Yorkshire, Northern Irish, French,  
London, Std US

ETHNICITY

European

LOCATION

Christchurch

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## Experience

### TELEVISION

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|      |                                 |            |   |
|------|---------------------------------|------------|---|
| 2015 | Te Radar's<br>Chequered<br>Past | Derring Do | Zeitgeist Productions, Dir. Peter Bell,<br>Christchurch, NZ |
|------|---------------------------------|------------|---|

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### FILM

|      |            |            |  |
|------|------------|------------|--|
| 2016 | The Stolen | Digger Joe | Cork Films, Dir. Niall Johnson, Christchurch, NZ |
|------|------------|------------|--|

## THEATRE

|      |                                   |                       |  |
|------|-----------------------------------|-----------------------|--|
| 2021 | LOL-esque                         | Substitute Stripper   | The Burlesque Collective, Christchurch, NZ                                     |
| 2020 | Dear Jane                         | Guide/Narrator/Chorus | NO Productions Theatre Limited, Dir. Nataliya Oryschuck, Christchurch, NZ      |
| 2019 | Unoriginal Sin                    | Bill Adams            | Brick Road Productions, Dir. Doug Clarke, Christchurch, NZ                     |
| 2018 | The Woman in Black                | Arthur Kipps          | NO Productions Theatre Limited, Dir. Nataliya Oryschuck, Christchurch, NZ      |
| 2017 | Forget me Knot                    | Robert Zeinfeld       | Brick Road Productions, Dir. Barry Goode, Christchurch, NZ                     |
| 2016 | King Lear                         | Lear                  | Canterbury Repertory, Dir. Julian Anderson, Christchurch, NZ                   |
| 2014 | Cat on a Hot Tin Roof             | Big Daddy             | Canterbury Repertory, Dir. Annette Searle, Christchurch, NZ                    |
| 2014 | The Tempest                       | Prospero              | Top Dog Theatre, Dir. Nikki Bleyendaal, Christchurch, NZ                       |
| 2013 | The Rise and Fall of Little Voice | Ray Say               | Canterbury Repertory Company, Dir. Tom Vavasour, Christchurch                  |
| 2013 | Wind in the Willows               | Badger and Otter      | Christchurch City Council Summer Theatre, Dir. Hallam and Clarke, Christchurch |
| 2012 | Jeffrey Bernard is Unwell         | Jeffrey Bernard       | Elmwood Players, Dir. Heather Giles, Christchurch                              |
| 2012 | Julius Caesar                     | Brutus                | Canterbury Repertory Company, Dir. Julian Anderson, Christchurch               |
| 2011 | Popcorn                           | Karl Brezner          | Top Dog Theatre, Dir. Derek Doddington, Christchurch                           |
| 2011 | A Midsummer Night's Dream         | Bottom                | Top Dog Theatre, Dir. Jay Versteeg, Christchurch                               |

## SHORT FILM

|      |                 |             |  |
|------|-----------------|-------------|--|
| 2013 | Is Love Enough? | Soap Father | The Eh Team, Dir. Julian Vares, Christchurch, NZ |
|------|-----------------|-------------|--|

|      |   |                    |   |
|------|---|--------------------|---|
| 2009 | Made Up<br>(Best Actor<br>Christchurch<br>Region) | Alex Puddle (Lead) | Otherside V48 Hours, Dir. Kim Georgine,<br>Christchurch |
| 2006 | Unhinged  | Hypnotherapist     | NZBS, Dir. Luke Harris                                  |

## COMMERCIALS

|      |                                    |          |  |
|------|------------------------------------|----------|--|
| 2020 | Angel Bay<br>"Little<br>Victories" | Granddad | Ruffell Creative, Dir. Tim McInnes, Christchurch,<br>NZ  |
| 2014 | Total Realty<br>1% Campaign        | Ray      | Platform Media, Dir. Campbell Platt,<br>Christchurch, NZ |

## PRESENTING

|                |  |                        |  |
|----------------|--|------------------------|--|
| 2020           | Art Heist: intro<br>video              | Devlin Cross           | Code Breakers Ltd, Dir. Logan McMillan,<br>Christchurch, NZ                  |
| 2019           | TracPoint<br>Mouse/Pointer             | Presenter              | Allied Press Media, Dir. Mark McNeill,<br>Christchurch, NZ                   |
| 2018           | Neff Cooking<br>Theatre                | Christchurch Food Show | North Port Events Limited, Christchurch, NZ                                  |
| 2017 -<br>2018 | Riccarton<br>House Ghost<br>Tour       | Dr. Wild               | NO Productions Theatre Limited, Dir. Nataliya<br>Oryschuck, Christchurch, NZ |
| 2013           | Census-<br>Collector's<br>Training DVD | Presenter              | Orly Productions, Christchurch   |

## VOICE

|      |                                    |                     |  |
|------|------------------------------------|---------------------|--|
| 2020 | Ethique<br>Concentrate<br>Campaign | The Voice           | Resonate Productions, Dir. Zac Bennett-Knight,<br>Christchurch, NZ |
| 2020 | Decepto                            | Pilot/Despair/Doubt | Ara Defenders Mobile game, Dir. Josiah Kerr,<br>Christchurch, NZ   |
| 2018 | Banger<br>Insurance                | Voice over          | Snorkel Creative Video, Dir. Logan McMillan,<br>Christchurch, NZ   |

## RADIO

|             |                   |         |                        |
|-------------|-------------------|---------|------------------------|
| 2016 - 2019 | Regular Radio Ads | Various | NZME, Christchurch, NZ |
|-------------|-------------------|---------|------------------------|

## DIRECTING

|      |                       |  |   |
|------|-----------------------|--|---|
| 2018 | A Picasso             |  | NO Productions Theatre Limited, Dir. Michael Adams, Christchurch, NZ    |
| 2016 | The Turn of the Screw |  | No Theatre Productions, Dir. Michael Adams, Christchurch and Oamaru, NZ |

## Training & Education

|      |                                    |  |  |
|------|------------------------------------|--|--|
| 2021 | Equity: US Accent Workshop         |  | Jacque Drew, Christchurch                    |
| 2020 | Equity: NZ Casting Hothouse        |  | Anousha Zarkesh, Zoom, NZ                    |
| 2019 | DEGNZ: Directing Intimacy Workshop |  | Louise Leitch, Christchurch                  |
| 2018 | Equity: Casting Workshop           |  | Liz Mullane and Rachel Bullock, Christchurch |
| 2018 | Equity: Casting Day Workshop       |  | Miranda Rivers, Christchurch                 |
| 2017 | Equity: Acting Masterclass         |  | Jennifer Ward-Lealand                        |
| 2016 | Equity: Voice for Film             |  | Cameron Rhodes                               |
| 2016 | Equity: Audition Technique         |  | Stu Turner, Catch Casting                    |
| 2015 | Equity: The Art of Acting          |  | Jennifer Ward-Lealand                        |
| 2015 | Equity: Screen Acting Masterclass  |  | Miranda Harcourt                             |
| 2014 | Equity: Casting Workshop           |  | Matt and Mike Dwyer - Barefoot Casting       |
| 1984 | Post Grad. Acting                  |  | Mountview Theatre School, London             |

## Skills

Mime, Swimmer, Experience in Rigging, Maintaining/Operating Theatre Lighting and Sound, Operating Sound Studio, Former Volunteer St. John Ambulance Driver.

Full clean car licence including F (forklift) endorsement.



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