



Curriculum Vitae

Mary Davison

Actor / Circus Performer / Improvisor /
Singer / Voice Artist

HEIGHT

160cm / 5ft 3in

BIRTHDATE

4 September 1964 (61 this year)

EYE COLOUR

Blue/Green

HAIR COLOUR

Brown

NATURAL ACCENT

Cultured New Zealand

ETHNICITY

European

LOCATION

Christchurch

Experience

SHORT FILM

2009	Why?	Mother	Solid Rock Media , Dir. Nick Hitchins, Christchurch, NZ
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TELEVISION

2015	For the Love of Pork with the Topp Twins "Topp Country"	Myself	Diva Productions, Dir. Felicity Morgan-Rhind, Christchurch, NZ
2009	Kaitangata Twitch	Nurse	Maori Television, Dir. Yvonne McKay, Christchurch, NZ

WEB SERIES

2009	Love You Approximately	Brenda	Dir. Julieanne Eason, Christchurch, NZ and Spain (co-pro)
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THEATRE

2018	Santos Sense Santos	Dancer	Teatre Lliure, Barcelona, Spain
2018	River Styx - Festival of the Undead	Performer	Zen Zen Zo Physical Theatre Company, Dir. Alys Hill, Christchurch, NZ
2015	Ex Tenebris Lux	Mnemosyne	The Body Festival, Dir. Tom Eason, Christchurch, NZ

PRESENTING

2003 - 2006	Barcelona City Council Events, Prize-Giving Awards, Barcelona Police and Fire-Fighters Games	Presenter	Barcelona, Spain
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VOICE

2019	Stupendams a cappella - 30 years on	Singer	Sala Tradicionarius, Barcelona, Spain
2006 - 2007	Guateque Town - country	Singer	Various venues, Barcelona, Spain

	cocktail cabaret		
1996 - 2006	Cartoons, films, docos, commercials and music projects	Voice artist and Singer	Spain

COMMERCIALS

2018	Feltex Carpets	Woman at peacock fountain	Exit Films, Christchurch, NZ
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FEATURE FILM

2017	The Changeover	Extra	Dir. Miranda Harcourt and Stuart McKenzie, Christchurch, NZ
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Training & Education

2018 - 2020	Stomping Ground intensives and weekly dojo		Zen Zen Zo Physical Theatre Company, Christchurch and Hanmer Springs
2011	Diploma in Te Ara Reo Māori		Wānanga o Aotearoa, Christchurch
2002	Postgraduate in Expression, Communication and Languages in Education		University of Barcelona, Spain
1995	Bachelor of Anthropology and Drama		University of Otago, NZ
1988	Community Theatre		North London College, UK
1985- 1987	Circus Skills, improvisation and Neutral Mask		Christchurch Arts Centre, Drama Action Centre and Le Coq, Sydney, Australia

Barcelona, Spain

From 1990-2006 I lived in Barcelona working as an actress and singer for a variety of theatre, dance and music companies including Stupendams, Metadones, Sense Tempo, Els Comediants and Companyia Carles Santos with seasons at renowned theatres in Barcelona, Madrid, Hamburg, Paris, Amsterdam and extensive touring throughout Europe. Prizes from Edinburgh Festival, Barcelona Critics' Prize and National Spanish Radio.

Skills

Singing, Skiing, Life-Saving, Swimming, Horse Riding
Fluent in Spanish and Catalan. Some Te Reo Maori

Circus skills, mask work
Fire Eating



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