



Curriculum Vitae

Kimberly Prosa

Actor / Choreographer / Commercial /
Dancer / Improvisor / Master of
Ceremony / Presenter / Voice Artist

HEIGHT

163cm / 5ft 4in

EYE COLOUR

Blue/Green

HAIR COLOUR

Dark Brown

NATURAL ACCENT

American

OTHER ACCENTS

Standard British, Eastern American
(New York), Southern American

ETHNICITY

Pākehā

LOCATION

Auckland

HIGHLIGHTS:

Dance / Movement

Ballet, Contemporary Dance,
Modern Dance, Jazz Dance, Pointe,
Partnering, Contact Improvisation,
Swing Dance, Improvisation,
Choreography, Movement Direction,
Somatic Practices, Yoga, Pilates,
High-level physical fitness /
movement proficiency

Performance

Stage Combat, Screen Combat,
Firearms Experience, Intimacy

Performance, Voiceover,
Teleprompter, Improvisation, Mezzo-
Soprano

Experience

FILM

2010	Black Swan	Double for Natalie Portman	Dir. Darren Aronofsky, USA
2010	WHY	Jo	Dir. Kyle McBeth, USA
2010	The Music Box	Principal (Young Professional)	Dir. Daniel Dacian, USA
2010	I and Love and You	Lead (Lost Girlfriend)	Dir. Kyle McBeth, USA
2010	Glitter	Principal (Club Dancer)	Dir. Kyra Johannesen, USA
2009	How's the Family	Supporting (Mafia Girlfriend)	Dir. Rocco Iacovone, USA
2008	The Last Pageant	Supporting (Teacher/Mentor)	Dir. Jon Kauffman, USA
2007	The Nobody's	Dancer/Waitress	Dir. Gabrielle Perez, USA

COMMERCIALS

2025	Flight Centre	Principal	NZ
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THEATRE

2023	Misery	Annie Wilkes	Dolphin Theatre, NZ
2011	Happy Hour	Principal (Comedic Spinster)	Michael Chekhov Theatre Company, USA
2010	Teahouse Dances	Principal	Mulberry Street Theater, USA
2010	Between Heaven and Earth	Soloist	Alys Stephens Center, USA
2008	The Nutcracker Rated R	Comedic Roles	Theatre for the New City, USA
2007/2026	Big Brother	Spy	La MaMa Theater, USA

2007	Apple Dreams	Ensemble	Winter Garden, USA
2006	Shift	Principal	Dance Theatre Workshop, USA

Training & Education

2011/12	Voice Training, Mezzo-Soprano	Marjorie Kahn
2010/11	Acting / Devised Theatre Training	Bobby Holder, New York Theatre Project
2009-2012	Scene Work, Monologue & Character Coaching	Anthony Abeson
2008-2013	Scene Study	HB Studio
2006-2016	Ballet, Jazz & Theatre Dance	Broadway Dance Center
2006/07/08	Scene Study, Improvisation & Monologues	Bruce Ornstein
2003-2008	Modern Dance Technique	Paul Taylor
2002-2006	BFA Dance Conservatory Training	Purchase College Conservatory of Dance (SUNY)
2001	Classical Ballet & Pointe	American Ballet Theatre



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