



Curriculum Vitae

Dorren Kemeys

Actor / Singer

HEIGHT

175cm / 5ft 9in

BIRTHDATE

25 April 1976 (50 this year)

EYE COLOUR

Grey

HAIR COLOUR

Dark Copper Red

NATURAL ACCENT

New Zealand

OTHER ACCENTS

London, RP, West Country, Irish,
Standard US, Southern US

VOCAL RANGE

Alto

ETHNICITY

European

LOCATION

Auckland

Experience

TELEVISION

1998	Shortland Street	Josie Fisher	South Pacific Productions, Dir. Tony Holden, Auckland, NZ
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THEATRE

2009	The Sexy Recession Cabaret	Soloist Singer	The Dust Palace, Dir. Eve Gordan, Auckland, NZ
2003/2004	Jack and the Beanstalk	Jack	Chaplins Entertainment, Dir. Leon Ousby, London, UK
1999/2000	Fawlty Towers Dinner Theatre	Sybil Fawlty	Beauchamps, Auckland, NZ

VOICE

2009	The Skeleton Queen	The Skeleton Queen	Dir. Ian Lopez, Auckland, NZ
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COMMUNITY THEATRE

2014	The God of Carnage	Annette	Titirangi Theatre Inc, Dir. Syd Mannion, Auckland, NZ
2012	Oliver!	Nancy	Playhouse Theatre Inc, Dir. Dorothy Chisholm, Auckland, NZ
2012	Les Liaisons Dangereuses	Madame la Marquise de Merteuil	Ellerslie Theatrical Society, Dir. Julian Toy-Cronin, Auckland, NZ
2011	Love off the Shelf	Tanya/Sabrina/Cecilia	Dir. Jon Tamihere-Kemeys, Auckland, NZ
2010	Improbable Fiction	Grace Sims	Dir. Syd Mannion, Auckland, NZ
2010	Twelfth Night	Olivia	Dir. John Goudge, Auckland, NZ
2009	An Ideal Husband	Mrs Cheveley	Dir. Brian O'Connor, Auckland, NZ
2009	When the Reaper Calls	Colleen Brandstater	Dir. Barry Spring, Auckland, NZ
2008	A Midsummer Night Dream	Titania	Dir. Liz Watkinson, Auckland, NZ
2008	Secret Bridesmaids Business	Meg	Dir. Brian O'Connor, Auckland, NZ
2007	Bedtime Stories	Susan	Dir. Sue Moncrieff-Driscoll, Auckland, NZ

2006	Seperate Tables	Annie/Sybil	Dir. David Cole, Auckland, NZ
2006	A Midsummer Nights Dream	Helena	Dir. John Paton, Auckland, NZ
2006	Noises Off	Belinda Blair/Flavia Brent	Playhouse Theatre Inc, Dir. Sheryl Watson, Auckland, NZ
1999	Calamity Jane	Calamity Jane	Playhouse Theatre Inc, Dir. Malcolm Dixon, Auckland, NZ

Training & Education

2009- 2012	Over 10 Years of Singing Training	Georgia Wood
1995	Diploma in Performing Arts	Selwyn Performing Arts School

Skills

Singing, Comedic Acting & Impersonations, Make-Up Artistry, Basic Juggling, Working with Animals, Cooking.



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