



Curriculum Vitae

Chelsea Tobin

Actor / Dancer / Singer / Voice Artist

HEIGHT

158cm / 5ft 2in

BIRTHDATE

6 August 1994 (31 this year)

EYE COLOUR

Blue

HAIR COLOUR

Auburn

NATURAL ACCENT

New Zealand

OTHER ACCENTS

Standard US, Scottish

VOCAL RANGE

Mezzo Soprano

ETHNICITY

New Zealand European

LOCATION

Auckland

Experience

SHORT FILM

2017	Tomorrow I Quit	Maddy	Dir. Bertrand Remaut, Auckland, NZ
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WEB SERIES

2017	Storm in a Teacup	Maddy	Dir. Bertrand Remaut, Auckland, NZ
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COMMERCIALS

2013	NZTA - Young Drivers	Young Driver	Clemenger BBDO, Auckland, NZ
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COMMUNITY THEATRE

2023	The Welkin	Kitty Givens	Dir. Matthew Diesch, The PumpHouse Theatre, Auckland, NZ
2022	Mamma Mia!	Ensemble	Harlequin Musical Theatre, Dir. Maryanne Rushton, Auckland, NZ
2021	The Laramie Project	Romaine and various	Auckland Music Theatre, Dir. Nick Brown, Auckland, NZ
2016	Pride and Prejudice	Charlotte	The Acting Collective, Dir. Terry Hooper, Auckland, NZ
2015	Wake	Rose	Short and Sweet Festival, Dir. Patricia Wichman, Auckland, NZ
2012	Nicholas Nickleby	Madeline Bray	Youth Theatreworks, Dir. Jan Saussey, Auckland, NZ

VOICE

2023	Chantal Organics	Voice over	Craving NZ, Auckland, NZ
2023	Biosecurity NZ	Voive over	Science Animated, Auckland, NZ

Training & Education

2022	Voice Over Intensives		Toby Ricketts/NZ Voice Academy, Auckland, NZ
2022	Voice Acting Workshops		Sound on Studio, USA (online)
2022	Voice Acting for Games Intensive		Andrea Toyias, USA (online)
2022	Casual Dance Classes		Empire Studios, Auckland NZ
2020 - 2021	Singing Lessons		Verity Burgess, Auckland NZ

2020	Screen Acting	Vicky Yiannoutsos, Auckland, NZ
2020	Pole Dance/Fitness Classes	Altitude Pole & Fitness, Auckland, NZ
2019	Standard American Accent	Jacque Drew, Auckland, NZ
2019	Audition Bootcamp	Peter Feeney, Auckland, NZ
2018	Screen Acting	Liz Mullane and Rachel Bullock
2015- 2018	Screen Acting	Kacie Stetson, Auckland, NZ

Skills

Horse riding (intermediate level), swimming, dance (jazz, music theatre style), singing, public speaking, Full driver's license



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