



Curriculum Vitae

Bea Lee-Smith

Actor / Choreographer / Commercial /
Dancer / Master of Ceremony / Presenter
/ Singer / Voice Artist

HEIGHT

170cm / 5ft 7in

BIRTHDATE

27 October 1978 (47 this year)

EYE COLOUR

Grey Green

HAIR COLOUR

Brown

NATURAL ACCENT

NZ

OTHER ACCENTS

RP, Southern Irish, Middle American,
Afrikaans

VOCAL RANGE

Mezzo-Soprano

ETHNICITY

Pākeha/ Native American
(Cherokee)

LOCATION

Wellington

HIGHLIGHTS:

Ballet, tap, jazz and contemporary
dance styles.

Experience

DOCUMENTARY

2026	The Stars are Comforting	Narrator	Jen Blackburn
COMMERCIALS			
1999	Barkley's Real Estate		
THEATRE			
2023	Ruthless the Musical	Sylvia St Croix	Kauri Theatre, Dir. Bonita Edwards
2023	Live, Laugh, Love	Solo concert	Bea Lee-Smith, Dir. Bea Lee-Smith
2022	Dying Swanologues	Lou, Sophie, Kyle, Miss Hawkins	Bea Lee-Smith, Dir. Hilary Norris
2019	Welcome to the Death Cafe	Stephanie	Handstand Productions, Dir. Jan Bolwell
2018-2025	Colour Me Cecily	Cecily and others	Fab Cabaret (2018/2019) Tahi (2022) Tempest (2023-2025), Dir. Hilary Norris
2017	The Menagerie	Cabaret Performer/ Solo Singer	Dir. Rachel Rouge
2011	The Singing Waiters: Corporate Christmas Show	Soloist	Anna Buena, Dir. Anna Buena
2010	Cabaret en Hiver	Performer	Fab Cabaret Productions, Dir. Lyndee-Jane Rutherford
2008	Shoes	Helen	Jamie Burgess, Dir. Bronwyn Tweddle
2007	Badjelly the Witch	Mudwiggle, Dinglemouse	Kapitall Kidz Theatre, Dir. Rodney Bane
2006	Three Billy Goats Gruff	The Green Gremlin	Kapitall Kidz Theatre, Dir. Rodney Bane
2006	Jack Winter's Dream	Jenny	Dir. Ingrid Sage
2004	A Palace of Variaties	Nancy Boyes	Ben McDonald Productions, Dir. Graeme Anderson

2004	Starry Nights	Featured Singer	Showbiz, Dir. Stephen Robertson
2003/04	Chant et Danse	Cabaret performer	Dir. Sandy Gray and Sarah Greenwood
2003	The Good Ship Porterloo	Roberts	Ben McDonald Productions , Dir. Graeme Anderson
2002	My Lords, Ladies and Gentlemen	Player	Ben McDonald Productions , Dir. Kevin Baddiley
2001	Jodie's Body	Jodie	NASDA, Dir. Stephanie McKellar-Smith
2001	The Elephant Man	various	NASDA, Dir. Katherine Hopwood-Poulsen
1999	It's My Party	Beat Girl	Total Entertainment, Dir. Andrea Sanders
	42nd St	Ensemble	Wellington Music Theatre, Dir. Stephen Robertson

Training & Education

2026	Vocal Development Series: Master class	Emily Kristen Morris, JJ Niemann and Jon Hunter
2024	Advanced Acting for Camera	Rachel Bullock and Liz Mullane
2024	Beginning Acting for Camera	Rachel Bullock and Liz Mullane
2024	Mime and Physical Theatre	Fergus Aiken
2015	Comprehensive Pilates Instructor: Hearts and Bones	
2004	Graduate Diploma of Teaching and Learning	Christchurch College of Education
2001	Bachelor of Performing Arts	NASDA
1996	Certificate in Musical Theatre	Wellington Performing Arts Centre



admin@kotahiactors.nz
www.kotahiactors.nz